The Music of White Nationalism

A look at the sounds of post war NS & the general FarRight

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When I first joined the overall movement, around 2015, music was actually a pretty big deal. See, this was before the rabid censorship that came about in the final years of the 2010's, so you could actually find a lot of WN stuff on YouTube pretty easily. It might've had an age restriction or something, but it was there. The AltRight types loved this as they were actually thriving on YT at the time. I realized that a lot of these songs were practically ancient & from bands I'd never heard of, I wasn't as well versed on music at the time & generally only listened to otherwise easily accessible stuff.

In my head, I was imagining some random group of dudes playing in a garage. Maybe something similar to the concert from American History X. As I've gotten deeper into music, and National Socialism, I've gotten a better understanding of these bands & what they really represent. More importantly, why they inhabit the genres they do.

Good Old Boys

The first definitively Pro-White sect in music was what's been referred to as Segregationist Country. Generally small labels from the rural areas in the South standing against the Civil Rights Movement. There's more than a few of these acts, including in the modern day with Rebel Son, but by far the most well known & iconic is Johnny Rebel.

Most people in the movement have heard a Johnny Rebel song, hell I've seen it a few times on TikTok, usually alongside a melanin excessive individual dancing to it because it goes hard. Such classics include Alabama Nigger, Nigger Harin' Me, & Kajun Ku Klux Klan.

Truly ground breaking stuff.

Although his frankness makes his songs hilarious, they were never very good. I actually come from a Cajun background on my mom's side so I have a bit of experience with the old Cajun Country music & it's actually much better, funnily enough there's just as much hard r's as a typical Johnny Rebel song though.

Johnn Rebel would see some moderate success, and is remembered to this day by many in the movement due to his frankness & goofy accent - especially by Southerners. He is far better known nowadays due to his songs being reposted on YouTube & becoming popular memes during the mid-2010s "offensive" era, as well as a thinly veiled reference to him in The Boondocks (best episode btw).

Most similar acts around the time were small, similar, & otherwise not very noteworthy.

Punk Nazis

Much like the wider Punk genre, the NS camp of it started in the UK during the '70s. The National Front actually had a small & short lived sub-organization called Punk Front that tried (somewhat successfully) to recruit the new radical youth. National Alliance also ran Resistance Records in the US during the 90's & early oughts.

The Nazi Punk scene is usually referred to, somewhat retrospectively, as Rock Against Communism (RAC). Not all bands were part of this scene, but most of the big names were.

Arguably the defining band of RAC was & is Skrewdriver, headed by the famous Ian Stuart. Originally a standard Oi! punk act, the quickly shifted towards RAC. Skrewdriver is by far the most successful band in the scene, and deservingly so. Famous songs include Red Flags, Tomorrow is Always Too Late, & I Don't Like You. The Swedish singer known as SAGA often covered their songs.

There are countless bands in this scene like Bound for Glory, Brutal Attack, Aggressive Force, Angry Aryans (personal favorite, total wigger slop), & Squadron. Most bands are not well known & sometimes completely forgotten as they never left their local scene. Obviously, this mirrors the overall Punk scene in general.

The RAC era of NS music is essentially synonymous with the Skinhead scene that dominated the 80's & 90's, showcased in American History X.

The sound was overall very similar to other Punk bands that were generally more anarchist or outright leftist in their messaging. Many lefties will do the thing they've become famous for online & say "erm actually, X is inherently left wing so Y isn't real X!" This is despite the fact that most of their definitions of Punk consist of outright pro-System bands like Rage Against the Machine.

The truth is, Punk is only inherently anti-System & anti-Society. The screaming, heavy distortion & speed are all meant to be abrasive - matching the messaging. This is why it attracts people from the ideological fringes of any kind. NS is just as anti-System & anti-society as any AnCom, but for entirely separate reasons.

Rather poetically, this shift towards more abrasive noise matches the overall shift of the NS movement from the clean cut look of Commander Rockwell's ANP towards the more counterculture look of the NSLF, Siege!, etc.

Contrary to the popular conception, most of the Skinhead types were actually rather intellectual. They demonstrate this in music touching on ideology, European history, Paganism, etc.

There's technically a subgroup of RAC, that leans towards Hardcore rather than traditional Punk, called Hatecore. I rolled it into the wider Nazi Punk label for brevity & because I doubt most of my readers are big enough music nerds to know or care about the difference.

The biggest source of RAC (and NS music in general), both old & new is Tinnitus Records. Highly recommend.

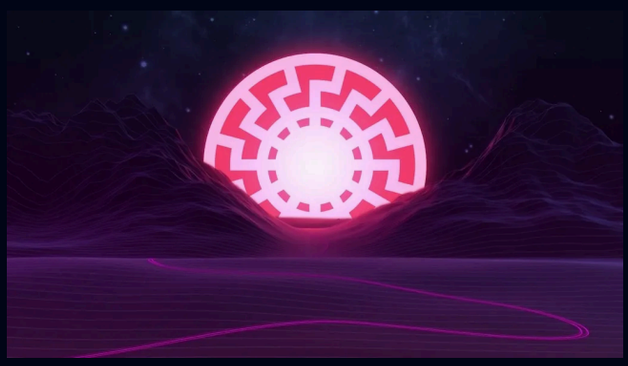
girl posting break!!!

Fashy Goys

I struggle to call this genre NS, but I think was important in a lot my generation's ideological journey so I will put aside my disgust for anything related to the AltRight & include it.

In the rise of the AltRight during the early-mid 2010's, a new "genre" came into the internet called Fashwave. In reality, it's not a genre really. It's just a use of the vapowave aesthetic (popular at the time) with vaguely RW messages like "REJECT MODERNITY EMBRACE TRADITION" edited over a starue or something. Most of these songs were just parodies of other well known songs (probably inspired by the edgy humor of Rucka Rucka Ali, who was popular online at the time). The most popular of these was Morrakiu, AKA Tyrant Faschister who posted songs like /Pol/ Was Right Again (parody of How To Save A Life), Bad Goyim (parody of Free Fallin'), and Richard Spencer (parody of Ice Ice Baby). Other acts include the White Hot Takes & a few others. Nowadays, these songs are relegated to obscure posts on Internet Archive & BitChute. A famous video I think many will remember is Take Back Our Future by CYBERNAZI, usually titled "A Message From the AltRight. That one's still a bit nostalgic for me.

Seeing as there was little artistic value in all this, and the fact that the AltRight died after Charlottesville, this basically ended after 2017. It was pretty funny though. More importantly, it was actually a significant part of the "pipeline" for many of us who came into NS from the offensive era of memes.



This image was my laptop screensaver in middle school lmao.

Funnily enough, Fashwave has lived on in a sense in that it directly inspired what's now called Terrorwave, most easily described as the overall aesthetic of The Hard Reset. Probably a fusion of Dark Foreigner style art & the old Fashwave.

Not now, Varg.

Probably the most well known of NS music, the Black Metal scene. National Socialist Black Metal (NSBM) is an extremely influential faction of wider Black Metal. It definitely influenced its wider genre far more than RAC did to Punk.

NSBM spawned from RAC, just like Black Metal in general spawned from Metal & Punk before it. It was likely influenced by the more abrasive Heavy Metal acts like Slayer, who used Nazi & Satanic imagery for shock value. Slaytanic Wehrmacht & such.

NSBM comes at National Socialism from a different angle than RAC. RAC was often based on rebellion, White pride, & generally reactionary politics. NSBM was more concerned with the spiritual aspects of things, often singing about Germanic Paganism, Satanism*, and alluding to Nazism in direct or indirect ways. This usually takes the form of the more esoteric sections of NS ideology like blood & soil, anti-Judeo-Christian sentiment, etc.

*NSBM Satanism is almost always just a manifestation of resistance to Christianity, and has nothing to do LeVayan Satanism or any aspect of Christianity. They use Satanism as an edgy proxy for Paganism because Christians have their age old tradition of calling everything they don't like demonic. It's "Satanic" in the same way things like Wicca, Occultism, or DnD is Satanic.

The fact that NSBM focuses on such obscure stuff means that many posers or unpolitical metalheads usually don't actually catch the NS ideology in the music. This makes lefty metalheads irrationally angry in the funniest way. Lefty metalheads (almost always posers or tourists) spend basically all their time complaining about NSBM bands being popular, none more so than Burzum who is the defining band of the genre as a whole. I've seen countless TikToks of "metalheads" that do nothing but tell people not to listen to NSBM, any time someone suggests a band in the comments they'll make a 3 paragraph response or video rant about how they're NSBM & evil. Funny stuff.

Obviously, Black Metal is well known as Nazi music. The biggest & most influential bands like Burzum & Absurd are all NSBM to some degree. Most unpolitical BM bands either incorporate NS imagery to add to the imagery or just roll with it. It's well known that openly anti-NS bands are some of the cringiest & worst in the genre (looking at you Black Metal Rainbows).

In the 2010's, a development of BSBM called Militant Black Metal started growing, spurred by its creators in M8L8TH. MBM is essentially the same as NSBM, but shifting focus slightly from occultism & towards war. This makes sense as it was developed by people actively fighting in the Russo-Ukrainian War. It's arguably the most well known strain right now as it's promoted by Militant Zone & Runic Storm (as well their associated movements in Wotanjungend & Misanthropic Division, respectively) which are the most notable NS shops in the world.

In terms of the movement, NSBM is very important. It signaled an intellectual advancement in the movement towards more spiritual & philosophical matters, showing the Fascist worldview better than relatively petty politics & reactionaryism. Most of the best NS guys I've had the honor to meet (mainly on IronMarch & in AWD) have been the NSBM types, they're just generally the cream of the crop in the movement for whatever reason. This also attracts more women, which I attribute to their nature of delving into spiritual stuff like Wicca but not retarded.

Psychedelic Einsatzgruppen

"*But the dinosaurs, they're real to me. They bring me up & make me happy!*" - Dinosaurs by Black Magick SS

What's become known as Magick Metal is probably the goofiest development of NS music. Many readers will already know the big names in this tiny scene:

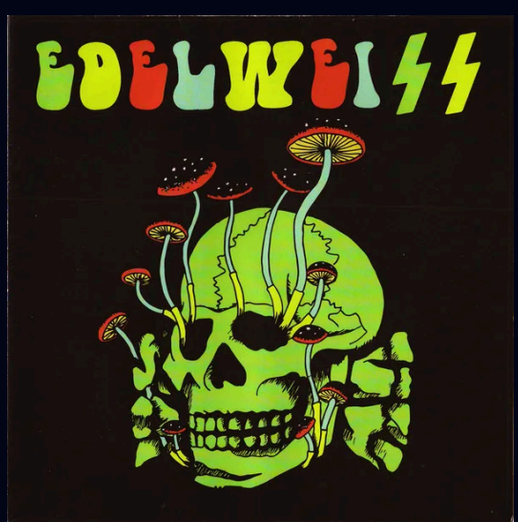
Edelweiss, Atlantean Blood, Sun Vessel, & the most iconic, Black Magick SS.

Magick Metal is a tough one to describe. Essentially, imagine what a hippie would listen to while smoking pot. Now imagine that hippie was a member of the Hitler Youth. This is what he's listening to. The aesthetic of Magick Metal can best be described by watching this video of the genre's most iconic song, Endless Hallucinations by BMSS. It's probably my favorite music video of all time.

Magick Metal is probably the most ideologically obscure scene. There's very little way for the uninitiated to tell it's NS, other than the use of relatively obscure Nazi imagery like the Totenkopf & double Sig runes. Even the Swastikas are generally displayed in a manner evocative of their ancient religious use, rather than the standard NS use.

That being said, those deep into NS literature (especially the philosophical & spiritual undertones) will tell that the sound is inherently NS, even without even mentioning it directly. The Sun Vessel song Sacred Nobility (best version is the coverby Atlantean Blood) showcases this well. It's difficult to describe, but it just sounds like Nazism. Similar to how the abrasive sound of Punk just sounds like rebellion, or how psychedelic music just sounds like an acid trip.

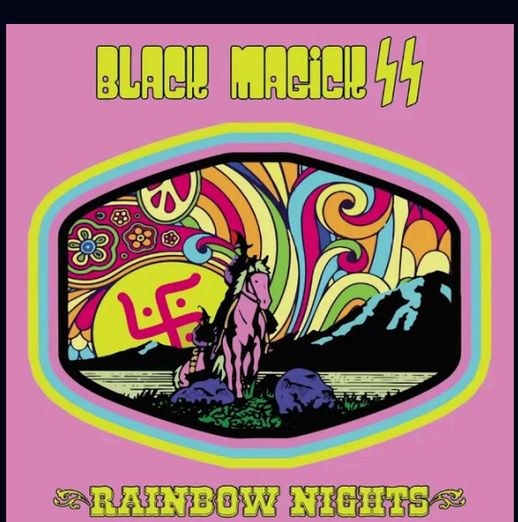
Magick Metal will often reference some of the more esoteric NS topics like Vril, Hyperborea, Kali Yuga, and in general the stuff you find from Miguel Serrano & Savitri Devi types.



This whole genre is entirely underground. We know virtually nothing about the artists involved. Almost all of this music is spread by the relatively obscure Death Fetish channel on Youtube. Most of it's also very recent, rarely being more than 5 years old.

This genre is a personal favorite for just how fun it is. It's ideologically consistent in the goofiest way. It also feels like an evolution of an obscure band called Death in June that had a similar folk style sound, used symbols like the totenkopf, and was just generally weird.

It's hard to tell where this genre falls into the movement because it's so new. Only recently has Runic Storm began selling patches & shirts relating to Magick Metal, mainly BMSS & Edelweiss. The people who listen to it, in my experience, tend to be the more well read & longtime members of the movement. Naturally, many came from an NSBM background already. I think this is important, as it displays a deeper understanding of the philosophical & spiritual roots of the movement, which has been a consistent issue in the past.



As this is my favorite genre in the article, I feel compelled to provide my personal favorites:

- Blood Memory by Sun Vessel (Atlantean Blood cover)
- Dinosaurs by Black Magick SS
- Behind My Mask by Edelweiss
- Satya Yuga Will Come by Atlantean Blood
- Summer of Love 1939 by Edelweiss

Conclusion

This was fairly brief, much of what I've talked about is massively simplified since I assume most of you aren't music nerds. My main focus of this article was to show how these scenes reflect on the overall movement & show the ideological shifts that National Socialism has taken in response to the increasing decay of modernity.

Hail Victory.

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DukeDank Jul 28

Liked by Der Einzige

Could you make or recommend an NS reading list? I feel that while I've absorbed the ethos I haven't read enough NS & adjacent literature to get a solid foundation.

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8 replies by Der Einzige and others

Aodhan MacMhaolain Jul 28

Liked by Der Einzige

I love playing music. I started guitar years ago in middle school so I could later learn the banjo. I didn't pick the banjo up until this year lol. I've played in multiple bands and have traveled for music.

When I became WN, I immediately became a metal head. The two things were naturally intertwined for some reason. I have a list of NSBM bands an old movement buddy wrote out for me. French NS Black Metal is the best imo.

I am going to deep dive into the hippy genre. Hippy natsocs are funny, and really remind me of the whole wild folkish movements which occurred in Germany back in the day. Students wandering the countryside thinking about strange things, all for the glory of Germany! I think it could perhaps be classed as neo-folk of a sort.

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